



Press release
For immediate release

The international research partnership TECHNÈS celebrates its achievements with a launch at the FIAF Congress at the Cinémathèque québécoise and a study day at the Université de Montréal



Montreal, May 22, 2025 – The international research partnership on cinema techniques and technologies, [TECHNÈS](#), recently held two landmark events.

On April 29, as part of the [annual congress](#) of the International Federation of Film Archives ([FIAF](#)), **the final edition of the [Encyclopedia of Film Techniques and Technologies](#) and TECHNÈS's [digital books](#) were launched** at the Cinémathèque québécoise. This event marked the culmination of over ten years of work led by André Gaudreault (Université de Montréal), Laurent Le Forestier (Université de Lausanne), and Gilles Mouëllic (Université Rennes 2).

The Encyclopedia, written by more than 80 researchers from various countries, now features around thirty thematic *parcours* (sections) covering a wide range of topics, from the evolution of camera equipment to the transformation of film professions and discourses on technique.

These *parcours* are available online, and most have been adapted into digital books, now available in open access on the platform Érudit. Twenty-one titles have already been published by [CinéMédias](#), with more to come.

The launch took place under the honorary presidency of:

- **Peter Bagrov**, President of FIAF and Director of the George Eastman Museum
- **Marcel Jean**, Director of the Cinémathèque québécoise
- **Daniel Jutras**, Rector of the Université de Montréal
- **Tanja Niemann**, Executive Director of the Érudit Consortium

André Gaudreault, Director of the TECHNÈS partnership, acted as master of ceremonies. **Éric Thouvenel** also spoke on behalf of the French branch of the partnership. **Louis Pelletier** and **Rachael Stoeltje**, co-editors of *Tales from the Vaults / Histoires d'appareils*, as well as **Rémy Besson**, Editorial Director of the Encyclopedia, also gave remarks.



Photos: Aboubakar Sanogo and Rémy Besson | Left: André Gaudreault on stage with Daniel Jutras, Rector of the Université de Montréal and honorary co-president of the event. Right: The audience at the Cinémathèque québécoise.

“The TECHNÈS Encyclopedia is the result of an international research partnership that has brought together scholars, institutions, and professionals for over fifteen years around a common goal: to document the techniques that have shaped cinema since its beginnings,” said André Gaudreault in his opening address.

On April 30, TECHNÈS held a [study day](#) (in French only) on cinema and technology at the Université de Montréal. Titled “TECHNÈS / MACHINES: A Partnership in Constant Evolution,” the event also served as an opportunity to present a retrospective of the partnership’s activities since its inception.

Several researchers who have collaborated with TECHNÈS in recent years took part, including: Olivier Asselin, Rémy Besson, Simon Daniellou, Éric Falardeau, André

Gaudreault, André Habib, Santiago Hidalgo, Laurent Le Forestier, Jean-Baptiste Massuet, Vanessa Nicolazic, Viva Paci, Louis Pelletier, Jeanne Pommeau, Thomas Rapenne, Éric Thouvenel, Aude Weber-Houde.

The presentations covered a range of topics, such as how technical practices have been conceptualized by other research groups, research-creation through the lens of cinema's technical history, and current issues in film preservation and restoration.

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About TECHNÈS and the Encyclopedia

TECHNÈS is an international research partnership (funded by SSHRC), founded in 2013, that brings together around fifty researchers and 18 institutions, including film archives and universities. Now a research infrastructure of the [Laboratoire CinéMédias](#) at the Université de Montréal, its mission is to rethink film history and its methodologies by examining the techniques and technologies that have accompanied the transformations of the medium since the 19th century.

Through its scholarly texts and accompanying materials, the *Encyclopedia of Film Techniques and Technologies* aims to help preserve the memory of cinema. The data that structure these materials (patents, filmed demonstrations and interviews, 3D scans of cinematic equipment, etc.) are indexed according to standardized practices in [a database, available in open access](#).

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