



**Associations, réseaux, cercles et salons
Regroupements de professionnel.le.s
et industrie du cinéma (1917-1961)**

*Associations, Networks, Circles, and Salons:
Rethinking Peripheral Gatherings
in the Film Industry (1917-1961)*



Crédit photographique : Tournage de *La Prière aux étoiles* (1941), © Marcel de Renzis – coll. CCIAMP

COLLOQUE INTERNATIONAL

Université Paris 8
Université Montpellier Paul-Valéry

28 ET 29 MARS 2025

INHA, SALLE VASARI
2, RUE VIVIENNE 75002 PARIS

UNIVERSITÉ
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DES CRÉATIONS

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UNIVERSITÉ
**PAUL
VALÉRY**
MONTPELLIER

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Re21**

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Friday, March 28th

MATINÉE/MORNING

9h30 Accueil/Welcome

9h50 Claire Demoulin (Université Montpellier Paul-Valéry), Katalin Pór (Université Paris 8/Institut Universitaire de France) – « Introductory Remarks Through the Study Case of Vladimir Pozner »

PANEL 1

Espaces informels/Informal Spaces
(chair Valérie Pozner)

10h20 Nataliya Puchenkina (Université de Caen) – « Locating Community Hubs: Using Legal Addresses as Clues to Study Networking Among Immigrant Film Professionals in France (1924-1930) »

11h10 Courte pause/Small break

11h20 Janka Barkoczi (National Film Institute of Hungary) – « With Paprika and Love: Revisiting the Notion of “Third Place” in the Context of the Network of Eastern European Film Emigration in the 1930s »

12h10 Frederico Lancialonga (Université Paris 1) – « Credit to the Artists! A Roman Trattoria at the Heart of Post-War Cinema and Art »
(Intervention en français/Talk in French)

13h-14h30 Déjeuner/Lunch break

APRÈS-MIDI / AFTERNOON

PANEL 2

Réseaux transnationaux/Transnational Networks
(chair Benoît Turquetly)

14h30 Helmut G. Asper (Emeritus Prof. University of Bielefeld) – « Friendly Connection: Kortner, Eisler, Brecht and Their Work and Impact on *Pagliacci* (1936) »

15h20 Imme Klages (Johannes Gutenberg-Universität Mainz) – « Fred Zinnemann’s Transatlantic Network and Creative Circles »

16h10 Valerio Coladonato (Università di Roma La Sapienza), Damiano Garofalo (Università di Roma La Sapienza) – « The Shadow of Neorealism. Transnational Mediators and Cultural Transfers Between the U.S. and Italian Cinema (1943-1949) »

17h Cocktail

Saturday, March 29th

MATINÉE/MORNING

PANEL 3

*Du groupe à la constellation sociale?/
Of Groups and Social Constellations*
(chair Chloé Delaporte)

9h30 Fabio Andreazza (Università di Chieti-Pescara) – « From a Magazine to a Production Company: The Augustus-Cinematografo Group »

10h20 Morgan Lefevre (Queen Mary University) – « Marcel Pagnol: The Art of Networking to Build a Film Independent Career »

11h10 Luis Cemillan (Universidad Carlos III de Madrid) – « Family Dynasties and Social Capital in the Film Industry: *Cómicos* (1954), by Juan Antonio Bardem »

12h-13h30 Déjeuner/Lunch break

APRÈS-MIDI / AFTERNOON

PANEL 4

*Réseaux et échelles d’analyse/Scales of Analysis:
Regional, National and International Networks*
(chair Nedjma Moussaoui)

13h30 Gabrielle Chomentowski (CNRS), Marie-Pierre Bouthier (Université de Picardie) – « IDHEC: A Film School at the Heart of National, Imperial and International Professional Networks (1940s-1960s) »
(Intervention en français/Talk in French)

14h20 Matthieu Combe (Université Paris 8) – « Three Visits to *Salvatore Giuliano*: A Film Set in Sicily as Southern Crossroads of Italian Cinema »

15h10 Courte pause/Short break

PANEL 5

*Réseaux informels et résistance politique/
Informal Networks and Political Resistance*
(chair Claire Dutriaux)

15h20 Morgan Corriou (Université Paris 8) – « The Egyptian Connection(s): A Celluloid Battlefield in the French Colonial Empire »

16h10 Mélisande Leventopoulos (Université Paris 8), Nefeli Liontou (Université Paris 1) – « Networks of Cinema Entrepreneurs in Nazi-Occupied Thessaloniki. A Look Through Antisemitic Policies »

17h Mathieu Lericq (Université Paris 8) – « Remembering the Kinor Cooperative: A Circle of Creators on the Fringes of the Polish Film Industry (1945-1949) » (intervention en français/talk in French)

17h50-18h Conclusion du colloque/Closing words

