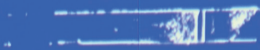


In March began to take photographs
Friday, March 31st 1876. Photographed Sirius. Wet Plate, 9 minutes ex-
posure. Photograph on the edge of the Plate in consequence of want
of adjustment. 3 lines across refrangible end of spectrum.



April 3rd Night not very favourable. Took a photograph of Venus with
a wet plate and 8m. exposure. Greater part of spectrum
strongly marked but without lines. In more refrangible
part of spectrum a fine group of lines.



Afterwards tried to photograph Betelgeuse with a dry plate and
exposure of 30m. No image which may be accounted for by the
obj being overexposed with thin white haze.

Nanna Debois Buhl: Stellar Spectra, 2020. Photo: David Stjernholm

EXPOSER L'ESPACE RENDRE VISIBLE L'UNIVERS

L'exposition fait partie du
Festival d'Astronomie de Provence

> Exposition | 5-12 mai 2023 | du lundi au | 9 h 00
vendredi | 19h00

> Vernissage | 5 mai | 17h00

Bâtiment TURBULENCE

Salle d'exposition et Salle de Projection

Site Saint-Charles - 3, place Victor Hugo - 13331 Marseille

Commissaire
d'exposition

Chiara Santini Parducci
Université Paris Cité, CERILAC

Chef de projet

Panagioula (Julie) Kolovou
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